AUDIO SENSE

BSY PLY REC

POWER PRIORITY D.L. L.S. AUDIO IN D.L. L.S. VOLUME LO HI 1 ON-DOWN 12 1 12

AUDIO IN

AUDIO OUT

SETUP SWITCHES
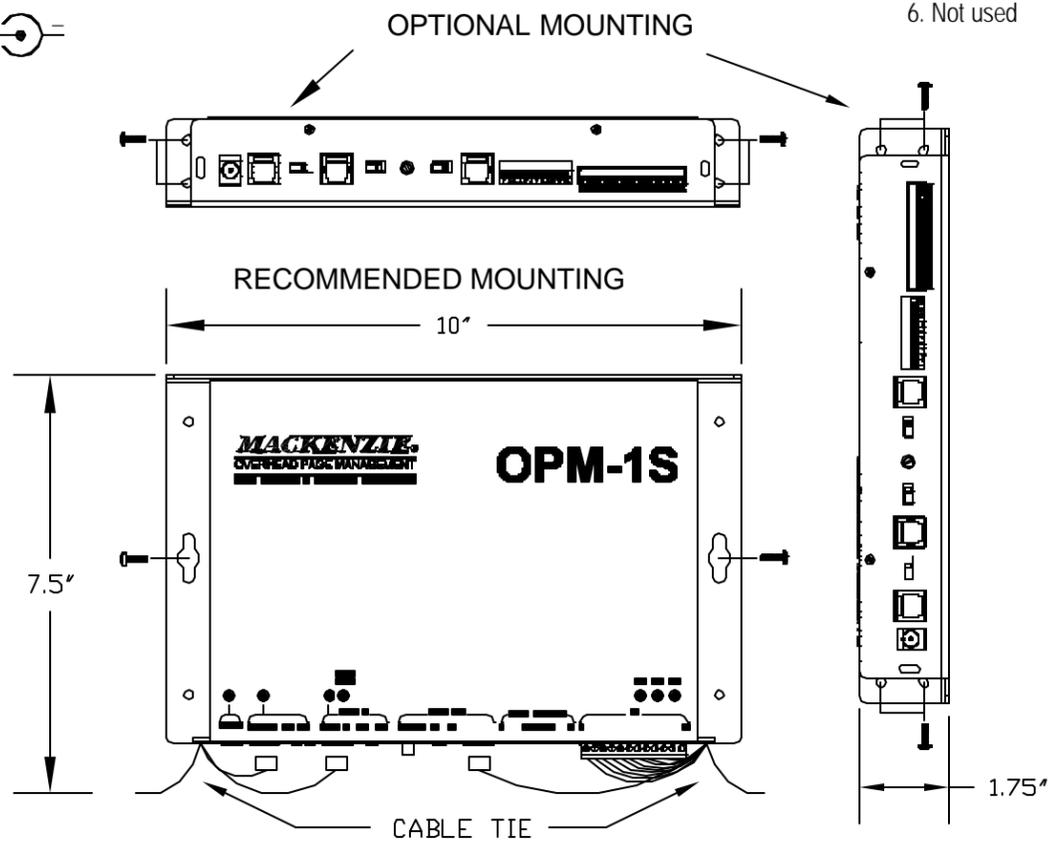
I/O

USE FOR CABLE TIE ANCHOR

12 VDC @ 1A

+ ⊖ =

PRIORITY
▭ DRY LOOP
▭ LOOP START
1. Not used
2. PRIORITY, Input
3. PRIORITY, ring
4. PRIORITY, tip
5. Ground, (Power Return)
6. Not used

AUDIO in
▭ DRY LOOP
▭ LOOP START
1. Not used
2. RECORD, Input
3. Audio, ring
4. Audio, tip
5. Ground, (Power Return)
6. Not used

AUDIO OUT
▭ 8 Ohm Power level
▭ 600 Ohm Line level
1. Not used
2. Playing contact, common
3. Audio Output (-)
4. Audio Output (+)
5. Playing contact, Normally Open (Factory Set)
6. Not used

SETUP SWITCHES
▪ OFF ▫ ON * = Default Setting

1	2	RECORD Activation
▪	▪	* Off Hook (loop current)
▫	▪	Audio Sensor
▪	▫	DTMF
▫	▫	Not in Use

3	DTMF Tone Stripping
▪	* Active
▫	Not - active

4	DTMF Stripping Method
▪	* Strip only tones at start of a recorded page.
▫	Strip any tones in messages, and restart recording message.

5	6	DTMF Allotment
▪	▪	* Unlimited
▪	▫	4 tones
▫	▪	3 tones
▫	▫	2 tones

7	"#,#" Abort Enable
▪	* Active
▫	Inhibit

8	Play Mode
▪	* Automatic
▫	Manual

9	Pre-Page Tone
▪	* Not Active
▫	Active

10	Number of Plays
▪	* Play message one time
▫	Play message two times.

11	12	Delays Between Plays
▪	▪	* 1 second (Minimum)
▪	▫	3 seconds
▫	▪	5 seconds
▫	▫	10 seconds

I/O CONNECTIONS
1. COMMON to all control functions.
2. ABORT input.
3. PRIORITY input, Paralleled on PRIORITY RJ12
4. STOP input.
5. PLAY input.
6. RECORD input, Paralleled on AUDIO IN RJ12
7. IN USE   contact, N/O
8. IN USE   contact, Common
9. PLAYING   contact, N/O
10. PLAYING   contact, Common
11. RECORDING   contact N/O
12. RECORDING   contact, Common

OPTIONAL MOUNTING

RECOMMENDED MOUNTING

10″

MACKENZIE
OVERHEAD PAGE MANAGEMENT
OPM-1S

7.5″

1.75″

CABLE TIE

OPM-1S Quikey
V1.0   2/20/2004
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APPROVED